



[www.raoulsinier.com](http://www.raoulsinier.com) - [raoulsinier@gmail.com](mailto:raoulsinier@gmail.com) - [raoulsinier.bandcamp.com](http://raoulsinier.bandcamp.com) - [youtube.com/raoulsinier](http://youtube.com/raoulsinier)

## BIOGRAPHY

Raoul Sinier is without doubt a unique artist. He juggles music, illustration and animation with a freewheeling talent.

The race of fantastic creatures that escape from Raoul Sinier's imagination seem to be characterised by the same wavering reason found in human beings. The artist breathes absurd and derisive life into whalemen, animals, robots and other creatures in a dark and twisted world.

His music captures emotions and nails them down somewhere, on a familiar door. This kidnapping curiously liberates the listener and enables their penetration into the very sophisticated musical universe of the musician. The power of the inspiring alchemy is ever increasing with its captivating melodies and ultraviolet rhythms.

Films, animation... the videos he conceives and directs invent a wild form of multiplexing into which are plunged atypical images and music which follow an improbable script.

But beyond the fury of monsters and the screaming music is the exacerbated sensitivity of a demanding individual, totally refractory to the intellectual arts world.

For several years now the artistic activity of Raoul Sinier has been gently spreading its way across the borders of Europe...

## SOLO EXHIBITIONS

- 2006 - **La Condition Publique** (Roubaix)
- 2007 - **La Chocolaterie** (Brussels)
- 2007 - **Lovelite** (Berlin)
- 2008 - **Théâtre 13** (Paris)
- 2009 - **Galerie Estace** (Paris)

## PUBLICATION

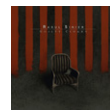
- 2010 - **Les aveugles**  
Graphic novel written by Sylvie Fréret, 116 pages  
éditions Fée

## DISCOGRAPHY

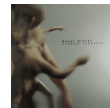
(non exhaustive)



**Welcome to my Orphanage**  
2013, 11 tracks CD  
Good Citizen Factory



**Guilty Cloaks**  
2011, 10 tracks CD  
Ad Noiseam



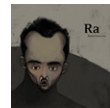
**Tremens Industry**  
2009, 13 tracks CD/ 1h45min. DVD  
Ad Noiseam



**Brain Kitchen**  
2008, 14 tracks CD  
Ad Noiseam



**Wxfsdswxc2**  
2007, 13 tracks CD/ 73 minutes DVD  
Sublight Records/T.E.A.M.S.



**Raoul Loves You**  
2004, 16 tracks CD  
Coredump Records/T.E.A.M.S.



**The Melting Man**  
2011, 4 tracks Digital  
Tigerbeat6



**Huge Samurai Radish**  
2007, 12 tracks CD  
Remixes & collaborations: Lynx and Ram,  
Datach'i, Vast Aire, Wisp, La Caution  
Ad Noiseam



**Ev.Panic Redone**  
2007, 7 tracks CD/ 5 tracks Picture disc 12"  
Remixes: Mu-Ziq, Venetian Snares, dDamage  
Planet Mu

Raoul Sinier remixed, was remixed and worked with Venetian Snares, µ-Ziq, dDamage, Lynx and Ram, Datach'i, Mad EP, Wisp, Hecq, La Caution, Vast Aire...



## PRESS (excerpts)

### **The Wire** (UK)

This blend of the whimsical and the disquieting characterises the album as a whole: fairground flourishes are knitted to brooding industrial shades by crisply sculpted breakbeats and vintage keyboards trace out imperiously ascending prog patterns. Sinier is based in Paris and his music belongs to same strange corner of the French imagination as the film *Delicatessen*.

### **XLR8R** (USA)

Raoul Sinier, the Bo Jackson of the multimedia world, is the epitome of a hardworking man. In addition to producing intricate, gritty sound structures that fall somewhere at the meeting point of IDM, hip-hop, and breakcore, the Paris-based artist also happens to be damn good at illustration and animation as well. WTF!

### **Cuemix-magazine** (Germany)

"Huge Samurai Radish" is what I expected from Raoul Sinier, but don't get me wrong I expected that he astonish me again and again. A brilliant album - that leaves with more appetite and a roaring stomach.

Raoul Sinier is an absolute breathtaking phenomenon. His music is made to loose words - and words aren't made to describe his all-embracing art. I think the secret behind his genius is that he thinks about every move he make and while he thinks about his moves he acts.

### **Trax** (France)

Un long maxi pour prouver - une nouvelle fois - combien Raoul Sinier est l'une des plus fines lames de l'électronica. L'ensemble est gavé d'imagination et le style immédiatement reconnaissable. Rarement chez ceux qui ont fait du flou musical un signe d'intelligence, on trouve la charge émotionnelle de ces fresques noircies à la chaux.

### **PopMatters** (USA)

Sublight managed to pull over a few names from Britain itself, including The Gasman and Somatic Responses. Ra, a visual artist and musician hailing from Paris, is not only one of the latest examples, but one of the more promising new arrivals.

Make no mistake, Brain Kitchen announces the presence of Raoul Sinier in the league of Miguel Depedro (Kid606) and Guillermo Scott Herren (Prefuse 73, Savath + Savalas) as leaders of the circuit bending fusion of hip-hop bravado and broken electronics.

### **Liability** (France)

Le succès critique est d'ores et déjà présent sur le net. Ailleurs, on peine à lui ouvrir les portes. Pourtant, Raoul Sinier est sûrement l'une des meilleures choses qui est arrivée à la musique électronique hexagonale. Tremens Industry en est la preuve vivante.

### **Rockarolla** (Angleterre)

Radiohead may have made their own, angsty territorial pissings over the genre of existential glitch pop with Kid A, but Raoul Sinier presents a genuine challenge to their throne. The stereotype of the electronic musician meekly hunched over a laptop is squashed by a Python-esque giant foot, so epic are some of these tracks.

### **The Red Eye Portal** (UK)

Captivating, complex and genre-defying; Guilty Cloaks feels like the most genuine piece electronic music I've heard in a long time. A masterpiece.

### **Goûte mes Disques** (France)

Raoul Sinier vient de frapper un très grand coup dans la fourmilière électronique, jusqu'à parier sur Tremens Industry comme le disque IDM/electronica de l'année. Absolument essentiel.

### **BBC.co.uk** (UK)

(...) and sound-masher Ra unleashes one of the most brilliantly heavy and strangely funky pieces of electronica we've heard in ages on the picture-disc-only *Ev.Panic* (Planet Mu).

### **Inpress Magazine** (Australia)

The joy is that you never really know where Ra is going to take you next, at one moment drawing upon melancholic Boards of Canadaesque wisps with cute synth lines, the next fracturing the same tune up into digital chaos. Inspired and original, there is not one false step on *Raoul Loves You*.

### **Sutemos** (Lithuania)

I just love geniuses. This album is meant for those who are sick of everyday banality, boring melodies, fake art and artificial tenderness. Master Ra will take care of you.

### **Tokafi** (Germany)

Dark and erotic: tracks in merry-go-round fashion pushed to the point of madness. "Bizarre" is an adjective which is mostly used in a slightly derogative fashion. In the case of Raoul Sinier, it turns into a veritable recommendation.

### **Excaim!** (Australia)

Ra has no regard for traditional song structures, a technique that's rampant in underground electronic circles, but one that he's definitely mastered the nonchalance of.

### **Gothtronic** (Netherlands)

What do you get when apparent opposites such as breakcore and downtempo are merged and topped with abit of glitch? Ra aka Raoul Sinier from France knows the answer and fully expands on this on his second album. What he shows here is truly phenomenal.